

RACHEL LIBESKIND

Born 1989 in Milan, Italy
Lives and works in Brooklyn, New York

EDUCATION

2011, Harvard University, BA Honors

SOLO EXHIBITIONS AND PERFORMANCES

2020

Athenian Salt, signs and symbols, New York, New York

What Happens in the Kitchen (online exhibition), signs and symbols, New York, New York

2019

Dry Docking, with Jonah Bokaer, as part of *The Hudson Eye* curated by Aaron Levi Garvey, organized by Jonah Bokaer Arts Foundation, Hudson, New York

sensation—sensitivity—creativity—productivity—communication (two-person exhibition with Carmen Winant), signs and symbols, New York, New York

2018

Double Helix, with Jonah Bokaer, Mana Contemporary, Miami, Florida

War (&) Etiquette, 14A, Hamburg, Germany

They Only Give You Power If You Give Them Death, Fortnight Institute, New York, New York

The Traveling Bag, Bombay Beach Biennale, Salton Sea, California

All About My Self, The Department Store Brixton, London, UK

2017

The Death of the Father, Khorasheh + Grunert, New York, New York

All the World from A-Z, New Release Gallery, New York, New York

2016

The Circumcision of Christ and Modern Oblivion, Contini Gallery, London, UK

Holy Trash, Center for Jewish History, New York, New York

2015

American Gothic, Pioneer Works, Brooklyn, New York

Inaugural Young Artists Festival, Chelsea Hotel, New York, New York

The Rachel Libeskind Society, Hansel & Gretel & Pocket Utopia, New York, New York

LA VOIX HUMAINE: An Opera, Bas Fisher Invitational, Miami, Florida

2014

The Traveling Bag, Festival di Spoleto, Spoleto, Italy

2012

NACHT/MACHT, Watermill Center, Long Island, New York

SELECTED GROUP EXHIBITIONS

2020

CRITICAL ZONES, curated by Bruno Latour, ZKM | Center for Art and Media, Karlsruhe, Germany

The Decameron: Day 8 (online exhibition), New Release Gallery, New York, New York

The Drowned, curated by Aaron Levi Garvey, Alabama Contemporary Art Center, Mobile, Alabama

2018

artist and allies, signs and symbols, New York, New York

2017

Occupy Mana, Mana Contemporary, Newark, New Jersey

Group Portrait, Unisex Salon, Brooklyn, New York

Cosmic Collisions, Merz Gallery, Sanquhar, Scotland, UK

Baño de Oro, Chloro Gallery, Mexico City, Mexico

Besides Colonialism, Jose de La Fuente Gallery, Santander, Spain

2016

Minerva Presents, Cuevas Tilleard Gallery, New York, New York

Book Exhibition, Berliner Imbiss, Dusseldorf, Germany

Summer Reading, Fortnight Institute, New York, New York

2015

Site 109 Gallery, New York, New York

Conceived without Sin, Radiator Gallery, Long Island City, New York

Jewel Box Revue, Hansel & Gretel Picture Garden, New York, New York

Winter Tales, Alludo Room, Kitzbuhel, Austria

2014

Artecho, SunWest Studios, New York, New York

Traces: A group exhibition, Brooklyn, New York

Enter, National Lithuanian Arts Festival, Vilnius, Lithuania

New Patron Presents: An Exhibition, 355 Bowery, New York, New York

2013

Labo Expo, Milan, Italy

Decenter Armory, New York, New York

15 WARREN: a group show downtown, 15 Warren Street, New York, New York

The Jewel Box Revue, Hansel & Gretel Picture Garden, New York, New York

RE:SANDY, A Benefit Auction, New York, New York

2012

Salon Zurcher, Galerie Zurcher, Paris, France

2011

"O, Pioneers!", Carpenter Center at Harvard University, Cambridge, Massachusetts

RESIDENCIES AND FELLOWSHIPS

2019

Long Road Project, Jacksonville, Florida

2018

The Watermill Center, Water Mill, New York

Hawaii Institute of Marine Biology, Kaneohe, Hawaii

2015

The Scuola di Grafica, Venice, Italy

2014

The Art Student's League of New York, New York

3331 Arts Chiyoda, Tokyo, Japan

2013

The Artist Pension Trust, New York, New York

The Berlin Collective, Berlin, Germany

2012

The Watermill Center, Watermill, New York

ARTIST BOOKS

2018

They Only Give You Power If You Give Them Death (self-published performance zine)

2017

Kinder Kalender

All the World from A-Z (2017)

2016

Circumcision of Christ and Modern Oblivion (exhibition Catalogue published by Contini Gallery)

2012

The Wild West (exhibition Catalogue published by Hansel & Gretel Picture Garden)

SELECTED BIBLIOGRAPHY AND PRESS

2020

Kastner, Jeffrey, "Rachel Libeskind at signs and symbols," Artforum, September 2020

Tai, Chloe, "Exhibition Review: Athenian Salt," Musee Magazine, September 2020

2019

Kourlas, Gia, "5 Dance Performances to See in N.Y.C. This Weekend" New York Times, August 22

Dayal, Mira, "Critics' Picks: Rachel Libeskind and Carmen Winant" Artforum, July 10

"Carmen Winant & Rachel Libeskind," OK Magazine, July 2019 issue

"Rachel Libeskind and Carmen Winant: Puzzles of the Self" Lomography, July 29

Cascone, Sarah, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week" Artnet, June 24

Hutton, Belle, "Collages Exploring What Womanhood Means Today" Another Magazine, June 4

2018

Indrisek, Scott, "17 Artists Share the Music that Inspires Them" Artsy, June 27

Tang, Nancy, "Look at Rachel Libeskind" Office Magazine, January 19

2017

Cascone, Sarah, "Editor's Picks: 18 Things to See in New York This Week" Artnet News, November 27

Steiner, Juliana, "Artist Rachel Libeskind's new performance examines the legacy of Stalin" Art Report, November 23

Hermesmeier, Lukas, "Die Kunstgläubige" Der Tagesspiegel, February 6

Pogrand, Gabriel, "Relative Values: The World Trade Center architect Daniel Libeskind and his daughter, Rachel" The Times UK, January 8

Gabisonia, Nino, "Rachel Libeskind: A Rebel Heart" Metal Magazine, January 2

2016

Oliver, Charlotte, "Making Art from an Intimate Ritual" The Jewish Chronicle, October 16

Mazzochi, Sherry, "Holy Hoard," Manhattan Times, September 28

Gotthardt, Alexxa, "15 Artists in NY Summer Group Shows Who Deserve Solo Shows" Artsy, July 25

Nunes, Andrew, "America's Turbulent History Gets Reimagined for a Browser-Based Exhibition" The Creators Project, July 11

Messinger, Sarah, "Funny While Female: Four Artists on Gender, Humor, and Performance" The Creators Project, January 11

2015

Tell, Caroline, "Rachel Libeskind: A Performance Artist Blossoms," New York Times, October 9

Kinsella, Eileen, "Patti Smith's Play is Staged by Art World's Next Generation at Historic Chelsea Hotel" Artnet News, June 13

Barone, Joshua and Ryzik, Melena, Spare Times for June 12-18: Young Artists at the Chelsea”
June 11

Laster, Paul, “10 Things to Do in New York’s Art World Before June 12” Observer, June 8

Lehrer, Adam, “Multi-Media Artists Rachel Libeskind Reveals the Art of Packing in ‘The Traveling Bag”” Forbes, June 10

Saunders, Hilary, “Communication Breakdown: La Voix Humaine at Bas Fisher International”
Miami New Times, February 17

2013

Greenberg, Annie Georgia, “Today: Get to Know This On-The-Rise Artist Who’s Inspired by
Amanda Bines,” Refinery29, April 18

2012

Logan Bikoff, Mary, “Artist Rachel Libeskind Shocks and Awes,” Paper Magazine, October 18

De Rosa, Wanda, “The Circumcision of Christ and Modern Oblivion by Rachel Libeskind,” the
Protagonist Magazine, October 10