

WALTER PRICE

born 1989, Macon, Georgia

lives and works in New York

EDUCATION

2011-13 AA, Middle Georgia College, Cochran, Georgia

2011 BA, Art Institute of Washington, Arlington, Virginia

SOLO EXHIBITIONS

2024

Greene Naftali, New York (forthcoming)

2023

*Pearl Lines*, 14a Gallery, Hamburg, Germany

2022

*Pearl Lines*, The Modern Institute, Glasgow, UK

*Pearl Lines*, Galerie Barbara Wien, Berlin, Germany

*Pearl Lines*, Greene Naftali, New York, US

2021

*Pearl Lines*, Camden Art Centre, London, UK

2020

*Pearl Lines*, The Modern Institute, Glasgow, UK

2019

*We passed like ships in the night*, Aspen Art Museum, Aspen, CO

2018

MoMA PS1, Queens, New York

*Pearl Lines*, Kölnischer Kunstverein, Cologne, Germany

*Pearl Lines*, The Modern Institute, Glasgow, United Kingdom

2017

LUMA Foundation, Zurich, *89Plus: Americans*

2016

*Pearl Lines*, Karma, New York

*Walter Price*, The Modern Institute, Glasgow, United Kingdom

## GROUP EXHIBITIONS

2025

MONUMENTS, curated by Hamza Walker, Kara Walker, and Bennett Simpson, LAXART and MOCA, Los Angeles (forthcoming)

2023

*Gallery 209: Objects of Desire*, Museum of Modern Art, New York

*Before Tomorrow: Astrup Fearnley Museen 30 Years*, Astrup Fearnley, Oslo, Norway

*Beautiful, Vivid, Self-contained*, curated by David Salle, Hill Art Foundation, New York

*Works on Paper: 100 Years*, Amanita, New York

*Interior*, curated by Andrew Bonacina, Michael Werner, London, UK

*A Thing for the Mind*, Timothy Taylor, London, UK

2022

*The Drawing Center Show*, curated by Franck Gautherot, Seungduk Kim, Tobias Pils, and Joe Bradley, Le Consortium, Dijon, France

*Black Melancholia*, Hessen Museum of Art, Bard College, Annandale-on-Hudson, New York, US

*Old and New Dreams: Recent Acquisitions in a Collection*, Museum of Contemporary Art, Los Angeles, US

*Playing with Bones*, curated by Rosa Joly, La Traverse, Marseille, France

*Drawing in the Continuous Present*, curated by Rosario Güiraldes, The Drawing Center, New York, US

*More psychology!*, Ross + Kramer, New York, US

*Toni Morrison's Black Book*, curated by Hilton Als, David Zwirnet, New York, US

*3 going through 9 to get to 27*, Galveston Artist Residency, Galveston, Texas, US

2021

*Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York, US

*Scapes*, SLAG Gallery, New York, US

*The Earth, That is Sufficient*, Nicola Vasall Gallery, New York, US

*Greene Naftali East Hampton*, East Hampton, New York, US

*10 Years*, Halsey McKay Gallery, East Hampton, New York, US

*Citizens of Memory*, The Perimeter, London, UK

*I Know Where I'm Going Who Can I Be Now*, The Modern Institute, Glasgow, UK

*K as in the knight*, Helena Anrattre, New York, US

2020

*100 Drawings From Now*, The Drawing Center, New York, US

*In/Flux: on influence, inspiration, transmission and transformation*, Ortega y Gasset Projects, Brooklyn, New York

*Drawing 2020*, Gladstone Gallery, New York, US

2019

The Whitney Biennial 2019; curated by Jane Panetta and Rujeko Hockley, New York, US

*The Practice of Everyday Life*, SLAG Gallery, New York, US

*Techniques of the Observer*, Greene Naftali, New York, US

2018

*Uptown to Harlem*, The Riverview School, Cape Cod, MA

*FRONT International: Cleveland Triennial for Contemporary Art*, MOCA Cleveland, Cleveland, OH

*Hog's Curve*, Halsey McKay, East Hampton, New York

*The Modern Institute Open House*, Jessica Silverman Gallery, San Francisco

2017

*Fictions*, The Studio Museum Harlem, New York

*Hecate*, Various Small Fires, Los Angeles

*Color People*; curated by Rashid Johnson, Rental Gallery, East Hampton, New York

*Summerfest*, Max Hetzler Gallery, Berlin, Germany

*We'll turn Manhattan into an isle of joy*, Markus Lüttgen, Cologne, Germany

*Flemming Faloon*, Office Baroque, Brussels, Belgium

*99 Cents or Less*; curated by Jens Hoffmann, Museum of Contemporary Art, Detroit, US

*Mondialité*; curated by Hans Ulrich Obrist and Asad Raza, Boghossian Foundation–Villa Empain, Brussels, Belgium

*Zeitgeist*, MAMCO Musée d'Art Moderne, Geneva, Switzerland

*Drawing Island*, The Journal Gallery, New York, US

2016

*Before Sunset*, Karma, Amagansett, New York, US

*The Great Figure Part Two*, The Journal Gallery, New York, US

*No Free Tax Art Month*, 247365, New York, US

*Paper Peddling*, Marvin Gardens, Ridgewood, New York, US

*Hill of Munch*, Rachel Uffner Gallery, New York, US

*When Did Intimacy Begin Width*, Jeffrey Stark, New York, US

2013

*Full Spectrum*, Harriet Tubman Museum, Macon, Georgia

## SELECTED ARTICLES

2022

Simpson, Bennet, ed. *Henry Taylor: B Side*. Los Angeles: DelMonico Books and The Museum of Contemporary Art, Los Angeles. (contributor)

Price, Walter. *Walter Price: Pearl Lines*. London: Camden Art Centre; Cologne: Verlag der Buchhandlung Walther und Franz König (exh. cat.)

Güiraldes, Rosario. *Drawing in the Continuous Present*. New York: The Drawing Center. (exh. cat.)

Gautherot, Franck; Kim, Seungduk. *The Drawing Centre Show*. Dijon: Le Consortium. (exh. cat.)

Shear, Jack; Earnest, Jarret; Gilman, Claire; and Schet, Arlene. *Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, Volume 2*. New York: The Drawing Center. (exh. cat.)

2022

Kissick, Dean. "Walter Price Doesn't Aim to Please." *CULTURED*. December 2: Web.

Herbert, Martin. "Walter Price: Pearl Lines." *ArtReview*. November: p. 84.

Speed, Mitch. "Walter Price." FRIEZE, 16 September: Web.

Schjeldahl, Peter. "Scaling Up: Early modernism at the Whitney and a show by Walter Price." The New Yorker, 13 June, 72-73.

Benzine, Vittoria. "10 Brooklyn Artists with Shows You Need to See Right Now." Brooklyn, 18 May: Web.

Valentine, Victoria L. "Culture Talk: Hilton Als Sheds Light on His Toni Morrison Exhibition, 'I Wanted to Do This Homage to Her and Talk About Visual Culture Through the Lens of The Black Book.'" Culture Type, 26 February: Web.

Cascone, Sarah. "Walter Price, Juliet Mehretu, and Amy Sillman on the Works They made in Honor of Toni Morrison for a New Exhibition on the Author." artnet, 17 February: Web.

## 2021

Okoro, Enuma. "Dancing with whiteness." Financial Times, 25 April 2021, 14.

Holman, Matthew James. "There's rhythm in the whiteness: Walter Price." Burlington Contemporary, 8 April: Web

## 2020

Schwabsky, Barry. "Abstraction at a Distance." The Nation. 11 November: Web.

Graeber, Laurel. "Putting Pencil to Paper, in Galleries and in the Voting Booth." The New York Times, 22 October: Web.

Als, Hilton. "Walter Price." The New Yorker. 12 October. 8.

Smith, Roberta. "A Resurgence in Chelsea." The New York Times. 9 October. C6.

Leung Coleman, Madeline. "The T List: Five Things We Recommend This Week." The New York Times Style Magazine, 10 September: Web.

## 2019

"Taipei Dangdai and Nada Miami Announce Exhibitors, Tu Hongtao Joins Lévy Gorvy, and More." Artforum, 30 September: Web.

"Week in Review: Protests Against Ford Foundation Ramp Up; New Museum Protest Shut Down in the Bronx." Hyperallergic, 27 September: Web.

"ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." ARTnews, 24 September: Web.

## RESIDENCIES

2020 Camden Art Center, London

2019 Fürstenberg Contemporary, Donaueschingen, Germany

2018 Robert Rauschenberg Foundation, Captiva, Florida

2017 Guild Hall, East Hampton, New York