

Paul Kolling (\*1993 in Karlsruhe, Germany, lives and works in Berlin). Graduated from HFBK University of Fine Arts Hamburg (with Simon Denny). Since 2021 he is participant in the BPA // Berlin program for the arts and has been awarded the ars viva prize of the Kulturkreis der deutschen Wirtschaft im BDI e.V. in 2022. In addition to his solo practice he is the co-founder of terra0, Berlin. A research group exploring the creation of hybrid ecosystems in the technosphere. His (other) projects range from objects and installation works for exhibits and galleries to publications, lectures and panel discussions. They have been presented and discussed at Ars Electronica, Biennale de Lyon, Drugo More, Furtherfield Gallery, Kunstverein Harburger Bahnhof, Schinkel Pavillon, transmediale and Vienna Biennale (amongst others).

Solo and group exhibitions include: Proof of Work, Schinkel Pavillion, Berlin, Germany [G] (2018); Flowertokens, Trust, Berlin, Germany [S] (2018); Forest. Enter. Exist., MEWO Kunsthalle Memmingen, Germany [G] (2019); Vienna Biennale, MAK, Wien, Austria [G](2019); 25th International Festival of Computer Arts (IFCA), Maribor, Slovenia (2019); Break of Gauge, Kunstverein Harburger Bahnhof [S], Hamburg, Germany (2020); Survival of the Fittest, Kunstpalais Erlangen, Germany [G] (2020); Mein Vater, meine Nachbarn, meine Freunde, und deren Freunde, haubrok foundation, Berlin, Germany [G] (2020); Proof of Stake, Kunstverein Hamburg, Germany [G] (2021). Upcoming projects and exhibitions include: ars viva, Goethe Institut Paris, France [G] (2022); 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA [G] (2022); DYOR, Kunsthalle Zürich, Switzerland; Westwärts, Kunsthalle Memmingen, Germany [S] (2022); Tbt, Kunstverein München, Germany [S] (2024).