

NGOZI MARY SCHOMMERS

B. 1974, Enugu, Nigeria

EDUCATION

2021 MFA at HfbK, Hamburg. Class of Prof. Martin Boyce

2011 Painting, Higher Diploma, Yaba College of Technology, Lagos

2008 Fine Art, Diploma, Yaba College of Technology, Lagos

SELECTED EXHIBITIONS

2022 Ngozi Schommers, 14a, Hamburg, Germany (forthcoming)

2021 *Textures: The History And Art Of Black Hair*. Kent State University Museum
Kent Ohio, USA

2021 *The way we mask*, Gerhard Marcks Haus, Bremen, Germany

2020 *Medium is the message*, Unitlondon, London United Kindom

2019 *The way we mask*, National Museum, Onikan Lagos, Nigeria
Deep Sea, Ystads Konstmuseum Ystad, Sweden

2018 *Deep Sea*, Staedtische Galarie, Bremen, Germany

Igwe bu ényí (There is Strength in Numbers) Omenka Gallery Lagos, Nigeria

2017 *The Blind Spot* Bremen, Colonialism and Art, Kunsthalle Bremen Germany

2016 *Food*, Art15 Gallery, Bremen, Germany

Fremde-Heimat, Rebuz West, Bremen, Germany

We Are Not Welcome Here, Rele Gallery Lagos, Nigeria

2014 *Sensing Spaces*, Defactori Studio, Terra Kulture, Lagos, Nigeria

2013 *Nsuko Ime Emume (Gathering To Celebrate)* American International School, Lagos,
Nigeria Symposiums and Conferences

2017 Conference “Colonialism in the Museum. Conflicts, Potentials, Publics” Kunsthalle Bremen
(discussant)

AWARDS

2016 Achievers award, Yaba college of Technology, Lagos

SELECTED RESIDENCIES & WORKSHOPS

2018 Artist Residence, Arthouse Foundation Lagos, Nigeria

2018 Workshop, creative process, concept/research, British Council in cooperation
with Arthouse Foundation Lagos, Nigeria

SELECTED BIBLIOGRAPHY

- Elington, Underwood. Textures: The History and Art of Black Hair. Hirmer p.34, 166-167.
- Wura Natasha-Ogunji. Widening Circles. "The way we mask" exhibition catalogue 2019, p.5-6
- Binter Julia. Introduction and Questions. "Ngozi Schommers: "Some Reflections on (Un)Framed Narratives" The Blind Spot: Bremen, Colonialism And Art Exhibition Catalogue 2017, p.163 -167
- Bosah, Chukwuemeka The Art of Nigerian Women. Ben Bosah Books, 2017, p.82 – 85
- Anogwih Jude "Ngozi Schommers: "A material, a material, a material, a material world... we are not welcome here" Exhibition Catalogue 2016, p. 5 – 7
- Ehikhamenor Victor. In conversation with Ngozi Schommers: "We Are Not Welcome Here" Exhibition Catalogue 2016, p. 16 - 21