

AIDAN KOCH

Born 1988 in Seattle, WA.

Lives and works in Joshua Tree, CA.

EDUCATION

2009 Pacific NW College of Art, BFA, Portland, OR.

SOLO EXHIBITIONS

2020

Park View/Paul Soto, Los Angeles, CA

2018

Love Among the Butterflies, 14a, Hamburg, GER

Kiss of Light from a New Dawn, The Naughton Gallery at Queens University, Belfast, IRL

2017

A to Zed. Park View, Los Angeles, CA.

2016

Iris. Signal Gallery, Brooklyn, NY.

The Midnight Room. Open Space, Baltimore, MD.

The Sleeper. Weekends, London, UK.

2014

Mood Board. Mission Comics, San Francisco, CA.

Notes. City Limits, Oakland, CA.

GROUP EXHIBITIONS

2019 Rebus, Fumetto Comics Festival, Kali Gallery, Lucerne, Switzerland

2018

Eye to eye, Arsenal Contemporary, New York, NY.

2017

The Best American Comics Selections: 2014-2017. South Bend Museum of Art, South Bend, IN.

In Search of. Transmitter, Brooklyn, NY.

Okey Dokey, curated by Park View. DREI, Cologne, Germany.

2016

Dreamlands: Immersive Cinema and Art, 1905-2016. The Whitney Museum of American Art, New York, NY.

Olympia. Galerie Patrick Seguin, Paris, France. Curated by Karma.

Comedy Club 2. Berlin, Germany.

The Person You are Trying to Reach is Not Available. Hester, New York, NY.

Someday this will be funny. Company, New York, NY.

2015

And Now, Dallas, TX.

31st Biennial of Graphic Arts in Ljubljana, curated by Nicola Lees, Stella Bottai, and Laura Mclean-Ferris. Ljubljana, Slovenia.

Sublime, curated by Kyle Clairmont Jacques and Liz Hopkins. Autobody, Bellport, NY.

Sara two. Hester Gallery, New York, NY.

MDCCLXXXIV, curated by Emma Hazen . Kimberly-Klark, Ridgewood, NY.

Fissure: Fog, curated by Bennet Schlesinger. Signal Gallery, Brooklyn, NY.

2013

November - Reconstructing Comics, curated by Peter Sattler. Lakeland College, WI.

RESIDENCIES

2014

April-July - Maison des Auteurs, Angouleme, France.

2012

October - Epicenter, Green River, UT.

June - Skylab, Columbus, OH.

PUBLICATIONS

2017

Daughter, Kuš, Copenhagen

2016

After Nothing Comes, Koyama Press, ed. Bill Kartalopolous

Little Angels, MoMA PS1: Greater New York series

2015

Heavenly Seas, The Paris Review, summer issue

2014 Impressions, Peradam Press

2012 Field Studies, Floating World Comics

The Blonde Woman, self-published with support from the Xeric Foundation

2011 Astral Talk, Publication Studio, ed. Aidan Koch

2010 The WHALE, Gaze Books

VISITING ARTIST LECTURES/WORKSHOPS

2016

Intuitive comics workshop, The LAKES festival, Kendal, UK.

Freeform drawing workshop, Swiss Institute, New York City, N Y.

Visiting artist lecture, University of Florida, Gainesville, FL.

Intuitive comics workshop II, Sequential Artists Workshop, Gainesville, FL.

2015

Visiting artist lecture, Parsons, New York, NY.

Visiting artist lecture, LUCA Saint-Lukas, Antwerp, Belgium.

Visiting teacher, The Animation Workshop, Viborg, Denmark.

Intuitive comics workshop I, Sequential Artists Workshop, Gainesville, FL.

Visiting artist lecture, Parsons, New York, NY.

2014

Visiting artist lecture, LUCA Saint-Lukas, Brussels, Belgium.

2013

Visiting artist lecture, Pacific NW College of Art, Portland, O R.

2012

Conversation with James Payne and Caitlin McGurk, Wexner Center for the Arts, Columbus, OH.

SELECTED BIBLIOGRAPHY

2017

"On Being Multiple Selves: An Interview with Aidan Koch," Yale Literary Magazine, Fall
St. Clair, Megan, "A Menagerie of Delicate Fabrications and Intimate Drawings Enliven an
Apartment Gallery," Hyperallergic, March 29

Morgan, Nicholas, "Critics' Pick: Aidan Koch at Park View," Artforum.com, March 28

2016

Novgorodoff, Danica, "Enter the Void: on Aidan Koch's 'After Nothing Comes,'" Artforum, October

Halpert, Juliana, "Critics' Pick: Aidan Koch at Signal Gallery," Artforum.com, September 15

McStay, Chantal, "Aidan Koch," BOMB Magazine, May 10

2015

Rudick, Nicole, "Long Story Short: In The Studio with Aidan Koch," The Paris Review, August 20

2013

Peltz, Amy, "A Visual Turn; Comics and Art after the Graphic Novel," Art in Print, March - April