

GINA FISCHLI

1989 born in Zurich, Switzerland.

Lives and works in London, UK.

2015–2018 Royal Academy of Arts London, MFA

2015 Academy of Fine Arts Hamburg, BFA, Andreas Slominski

2011 Academy of Fine Arts Hamburg, Stage Design, Raimund Bauer

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2020

303 Gallery, New York

2019

Soft Opening, London

Haywood Gallery, London

ON SITE, Swiss Institute, New York

Ginerva Gambino, Cologne

2018

Interior Living, SUNDY, London

Ties and Fries (with Seb Jefford), Her Gallery, London

2017

Molto Suggestivo, DELF, Vienna

Christie (with Issy Wood), ZAK's, New York

2016

Sufficient Joy (with Issy Wood), Greatorex, London

London Today, Forde, Geneva

GROUP EXHIBITIONS

2019

TBT, Royal Academy (curated by Eliza Bonham Carter), London (forthcoming)

New Ruins, Soft Opening, London

Viel Glück, Amtsgericht (curated by Jonathan Rüde), Berlin

Good Service, 14a, Hamburg

Habits of Modern Dwelling (curated by Jo Harrison), Lungley Gallery, London

2018

Trout and Steel, Horse Hospital, London

Way Out, Jenny's, London

Elligersweg 14a 22307 Hamburg

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2016

Structuras, Stalla Madulain, Madulain

All about my mother, Royal Academy of Arts, London

2015

Susy Culinski & Friends, Fanta Spazio, Milan

Hiscox Kunstpreis, Kunsthaus, Hamburg

PUBLIC COLLECTIONS

Royal Academy of Arts, London

SELECTED PROJECTS AND ACTIVITIES

2017

I've still got it but do I want it (Sylvie Fleury, Jenny Holzer, Karen Kilimnik, Neil Haas, curated by Gina Fischli), DELF, Vienna

2010-2011 Studio Assistant, Urs Fischer, New York

2009 Stage Design Assistant, Janina Audick, Berlin, Germany & Vienna

PUBLICATIONS

2018 Bad Timing, published by Hacienda Books, Zurich