

GERRIT FROHNE-BRINKMANN

Born 1990 in Friesoythe, Germany.

Lives and works in Hamburg.

EDUCATION

2013–15 Academy of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer

2009–13 Academy of Fine Arts Hamburg, BFA, Andreas Slominski

SELECTED EXHIBITIONS

2020

Backdrops, Imagine the City, Hamburg (forthcoming)

Kunstverein Reutlingen, Reutlingen (forthcoming)

Kunsthalle Emden, Emden, (forthcoming)

14a, Hamburg (forthcoming)

Philharmonie de Paris, Performance, Paris, (forthcoming)

2019

You know who, Kunstpalais Erlangen

Good Service, 14a, Hamburg

Corpse Flowers, Galerie Noah Klink, Berlin

2018

Everything has been done 2, Forde, Geneva P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund

Schmutzige Papageien, Galerie Noah Klink, Berlin

Cave Art Comeback, Kunsthalle Bremerhaven

Dr. Perversi, Caletta, Zurich

2017

A New Low, Stadtmuseum Oldenburg

Digesting Notes, Skulpturinstitut, Vienna

Dr. Perversi, Galerie Noah Klink, Berlin

Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg

Corpse Flowers, Nassauischer Kunstverein Wiesbaden

VG Award, Kestner Gesellschaft, Hannover

WE HAVE A T-REX, Artothek, Cologne

2016

New Positions, Art Cologne, Cologne

What I claim as new, Jürgen Becker Galerie, Hamburg

2015

It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg Dazwischentreten, Künstlerhaus Bremen

Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn

2014

New Address, NEW ART CLUB, Berlin

OFF SEASON, Sfeir-Semler Gallery, Hamburg Cliffhanger, NEW ART CLUB, Berlin

2013

Mind Over Matter, Schlafzimmer Sandrock, Hamburg

2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg

2012

Biennale Regard Benin, Cotonou, Benin

Am Piano, Kunstverein Harburger Bahnhof

Performances & Screenings

2018

Roy & Siegfried, Kölnischer Kunstverein, Cologne

2016

The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition Fossil Feast, Kunstverein in Hamburg

Publications

2017 Der Pfeil #Ex, edited by Anja Dietmann, Montez Press

2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke, Textem Verlag

2014 Self Service, artists book

2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepart, Montez Press

2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag

2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

Awards & Grant

2019 City of Hamburg working grant

2018 Stiftung Kunstfonds working grant

2017 Bremerhaven working grant

2017 Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden

2017 OEVO Cultural Foundation grant

2016 Art Cologne Award for New Positions

2012 Travel grant Neue Kunst in Hamburg e.V.

2011-15 Cusanuswerk