

Gerrit Frohne-Brinkmann

1990 born in Friesoythe, Germany, lives and works in Hamburg

2009-15 Academy of Fine Arts Hamburg, MFA

Selected Exhibitions

- 2021 Kunsthalle Emden (forthcoming)
- 2020 Fragments of Friendship with Emanuel Mauthe, 14a, Hamburg
In the unlikely event of fire, Kunstverein Reutlingen (solo)
Backdrops, Imagine the City, Hamburg (solo)
- 2019 You-Know-Who, Kunstpalais, Erlangen (solo)
I offer no explanation, Klosterfelde Edition, Berlin (solo)
Good Service, 14a, Hamburg
Corpse Flowers, Galerie Noah Klink, Berlin (solo)
- 2018 Everything has been done 2, Forde, Geneva
P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund
Schmutzige Papageien, Galerie Noah Klink, Berlin (solo)
Roy & Siegfried, Kölnischer Kunstverein, Cologne (Performance)
Cave Art Comeback, Kunsthalle Bremerhaven (solo)
Dr. Perversi, Caletta, Zurich (solo)
- 2017 A New Low, Stadtmuseum Oldenburg (solo)
Digesting Notes, Skulpturinstitut, Vienna
Dr. Perversi, Galerie Noah Klink, Berlin (solo)
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg
Corpse Flowers, Nassauischer Kunstverein, Wiesbaden (solo)
VG Award, Kestner Gesellschaft, Hannover
WE HAVE A T-REX, artothek – Raum für junge Kunst, Cologne (solo)
- 2016 Fossil Feast, Kunstverein in Hamburg (Performance)
New Positions, Art Cologne, Cologne (solo)
What I claim as new, Jürgen Becker Galerie, Hamburg (solo)
The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition
- 2015 It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig
It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg
Dazwischentreten, Künstlerhaus Bremen
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn
- 2014 New Address, NEW ART CLUB, Berlin
OFF SEASON, Sfeir-Semler Gallery, Hamburg (solo)
Cliffhanger, NEW ART CLUB, Berlin (solo)
- 2013 2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg
- 2012 Biennale Regard Benin, Cotonou, Benin
Am Piano, Kunstverein Harburger Bahnhof (solo)

Publications

- 2020 The Human Career, edited by Amely Deiss (forthcoming)
2017 Der Pfeil #Ex, edited by Anja Dietmann, Montez Press
2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke, Textem Verlag
2014 Self Service, artists book
QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag
2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

Awards & Grants

- 2019 City of Hamburg working grant
2018 Stiftung Kunstfonds working grant
2017 Bremerhaven working grant
Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden
OEVO Cultural Foundation Award
2016 Art Cologne Award for New Positions