

GERRIT FROHNE-BRINKMANN

Born 1990 in Friesoythe, Germany.

Lives and works in Hamburg.

## EDUCATION

2013–15 Academy of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer

2009–13 Academy of Fine Arts Hamburg, BFA, Andreas Slominski

## SELECTED EXHIBITIONS

2023

Rattlesnake, Polina Stroganova Projects, CDMX, Mexico

2022

Ready to pair, Oldenburger Kunstverein, Oldenburg

Von nun an ging's bergab, Aktuelle Kunst im Haus Amilcar, Latsch, Schweiz

2021

ton not. not ton, Kunsthalle Münster, Münster

Easterfield Festival, Kunstverein Hamburg, Hamburg

ILOVEYOU, Galerie Noah Klink, Berlin

wild/schön, Kunsthalle Emden, Emden

Eiversucht, Parliament, Paris

2020

Fragments of friendship, 14a, Hamburg

In the unlikely event of fire, Kunstverein Reutlingen, Reutlingen

Gerrit Frohne-Brinkmann mit John Waters, Jürgen Becker Galerie, Hamburg

Stipendiaten-Ausstellung, Deichtorhallen / Sammlung Falckenberg, Hamburg

Backdrop, Imagine the City, Hamburg

2019

You know who, Kunstpalais Erlangen

I offer no explanation, Klosterfelde Edition, Berlin

Good Service, 14a, Hamburg

Corpse Flowers, Galerie Noah Klink, Berlin

2018

Everything has been done 2, Forde, Geneva  
P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund  
Schmutzige Papageien, Galerie Noah Klink, Berlin  
Roy & Siegfried, Kölnischer Kunstverein, Cologne (Performance)  
Cave Art Comeback, Kunsthalle Bremerhaven  
Dr. Perversi, Caletta, Zurich

## 2017

A New Low, Stadtmuseum Oldenburg  
Digesting Notes, Skulpturinstitut, Vienna  
Dr. Perversi, Galerie Noah Klink, Berlin  
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg  
Corpse Flowers, Nassauischer Kunstverein Wiesbaden  
VG Award, Kestner Gesellschaft, Hannover  
WE HAVE A T-REX, Artothek, Cologne

## 2016

Fossil Feast, Kunstverein in Hamburg (Performance)  
New Positions, Art Cologne, Cologne  
What I claim as new, Jürgen Becker Galerie, Hamburg  
The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition, Berlin (in collaboration with Paul Spengemann)

## 2015

It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig  
It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg  
Dazwischentreten, Künstlerhaus Bremen  
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn

## 2014

New Address, NEW ART CLUB, Berlin  
OFF SEASON, Sfeir-Semler Gallery, Hamburg  
Cliffhanger, NEW ART CLUB, Berlin

## 2013

Mind Over Matter, Schlafzimmer Sandrock, Hamburg  
2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg

2012

Biennale Regard Benin, Cotonou, Benin

Am Piano, Kunstverein Harburger Bahnhof

Performances & Screenings

#### PUBLICATIONS

2020 The Human Career, edited by Amely Deiss

Verlag der Buchhandlung Walther und Franz König

2017 Der Pfeil #Ex, edited by Anja Dietmann, Montez Press

2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke, Textem Verlag

2014 Self Service, artists book

2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepart, Montez Press

2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag

2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

#### AWARDS & GRANTS

2023 Travel grant Neue Kunst in Hamburg e.V

2019 City of Hamburg working grant

2018 Stiftung Kunstfonds working grant

2017 Bremerhaven working grant

2017 Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden

2017 OEVO Cultural Foundation grant

2016 Art Cologne Award for New Positions

2012 Travel grant Neue Kunst in Hamburg e.V.