

CARMEN WINANT

Born 1983 in Santa Barbara, CA.

Lives and works in Columbus, OH.

EDUCATION

2011: MFA, California College of the Arts. San Francisco, CA

2011: MA, Visual and Critical Studies. California College of the Arts, San Francisco, CA

2010: Resident, Skowhegan School of Painting and Sculpture, ME

2006: BA, Fine Art and Museum Studies, University of California, Los Angeles, CA

ACADEMIC POSITIONS

2018 – present: Roy Lichtenstein Chair of Visual Art, Associate Professor, Ohio State University

2018, summer: Visiting Professor, Image Text, MFA program, Ithaca NY

2014 – 2018: Assistant Professor of Visual Studies and Contemporary Art History, Columbus College of Art and Design, Columbus, OH

2013 – 2015: Dean, Skowhegan School of Painting and Sculpture, Skowhegan, ME

2012 – 2014: Visiting Artist & Critic, Department of Art and Art History, University of Colorado, Boulder, CO

SOLO EXHIBITIONS (PAST AND FORTHCOMING)

2020

Fortnight Institute, New York, NY (forthcoming)

Melanie Flood Projects, Portland, OR (forthcoming)

2019

14a, Hamburg, Germany

Fire On World, The Anderson Gallery, Virginia Commonwealth University, VA

With Child: Carmen Winant and Otto Dix, Worcester Museum of Art, MA

XYZ-SOB-ABC, Twenty-six billboards in Toronto, Halifax, Montreal, Ottawa, Winnipeg, Saskatoon, Calgary, Edmonton and Vancouver as a part of CONTACT Photography Festival, Toronto, CN

2018

W.A.R., Cave, Detroit, MI

Body/Index, Stene Projects, Stockholm, Sweden

2016

Pictures of Women Working, Skibum MacArthur, Los Angeles, CA

Who Says Pain is Erotic?, Fortnight Gallery, New York, NY

2015

The Window, Printed Matter, New York, NY

SELECTED GROUP EXHIBITIONS

2020

Richard Saltoun gallery, London, UK

On Care, San Francisco Arts Commissions Galleries (with Mierle Lademan Ukeles)

2019

Newsroom, Casemore Kirkeby, San Francisco, CA

I Sing The Body, Transformer Station, Cleveland, OH

By Our Own Hands, Camayuh, Atlanta, GA

Orlando, Aperture Foundation Gallery, New York, NY

Communication-productivity, Signs and Symbols, New York, NY

2018

Daegu Photo Biennale, Daegu, South Korea

Being: New Photography, Museum of Modern Art, New York, NY

Another Echo, Sculpture Center, Queens, NY

Greater Columbus Arts Visual Arts Award Exhibition, Columbus Museum of Art, OH

What We Make, Ross Art Museum, Ohio Wesleyan University, Delaware, OH

Thickets, Art Space Gallery, Fresno City College, Fresno, CA

2017

Camouflage, Stene Projects, Stockholm, SE

Gray Matters, Wexner Art Center, Columbus, OH

The Times, Flag Art Foundation, New York, NY

Post Concussion Syndrome, Minerva, Sydney, Australia

Weird Woman, Jarvis Hall Gallery, Alberta, Canada

Feels, Eastern Michigan University, Ford Gallery, MI

Camouflage, Stene Projects, Stockholm, Sweden

2016

Repeat Pressure Until, Ortega Y Gasset Projects, Brooklyn, NY

Gathered, Columbus Museum of Art, Columbus, OH

Stay: Horses Think Survey Show, The College of New Jersey, Ewing, NJ

Stand-Up Comedy, Ice Box Gallery, Philadelphia, PA

Sexting, Kate Werble Gallery, New York, NY

Utopia Banished, Angela Meleca Gallery, Columbus, OH

Summer Reading, Fortnight Institute, NY

2015

How To Remain Human, MoCA Cleveland, OH

Towards a Thinking Rug, Bannerette Gallery, Brooklyn, NY

2013

Silhouettes, Fort Hamilton Gallery, Brooklyn, NY

To Pack and Wear, Kate Werble Gallery, New York, NY

2012

External Original, Clifford Gallery, Colgate University, Hamilton, New York, NY

Buy My Bananas, Kate Werble Gallery, New York, NY

FAIRS

2019: Paris photo, Pace (NY)

2019: Basel, Switzerland, Pace (NY)

2019: NADA, Miami, Fortnight Institute (NY)

2017: NADA, New York, Skibum MacArthur (LA)

2017: Volta, New York, Fortnight Institute (NY)

PERFORMANCE/PROGRAMMING

2018: Portraiture, Museum of Modern Art, NY (co-programmed with Lucy Gallun)

2017: Pressure Tactics, Angela Meleca Gallery, Columbus, OH

2016: Legacy, DittoDitto, Detroit, MI

2015: Rehearsal, Skowhegan School of Painting and Sculpture, ME

2015: Object/Non-Object, Center for Ongoing Research & Projects, Columbus, OH

2015: Discipline: LA, 356 Mission, Los Angeles, CA

2015: Discipline: NY, Regina Rex, New York, NY

2015: Eisenstein's Montage, MoCA Los Angeles, CA

2015: Cosmos, Ohio State University, OH

ARTIST BOOKS

2019: Notes on Fundamental Joy, Published by Printed Matter Inc. (NY)

2018: My Birth, Published by SPBH Editions (UK) concurrent with MoMA exhibition

2015: My Life as a Man, Published by Horses Think Press. Original written contributions by Moyra Davey, Matthew Brannon, Michael Ned Holte, Kenneth Goldsmith, Jonathan Griffin, John Yau, Courtney Fiske, Ross Simonini, Sarah McMenimen, Geoffrey Hilsabeck

MAGAZINE PROJECTS

2019: Objectiv, Oslo, Norway, ed. Nina Strand, Lucas Blalock, Brian Sholis

2019: Guest Editor, Photo Book Review/Aperture Magazine

2019: Document Journal, text by Lucy Gallun

2018: Photo Austria, text by Matthew Rana

2017: Women in Photography exhibition (www.wipnyc.org), invited by Cara Phillips
2017: PHOTOPAPER artist project, nominated by Todd Hido
2016: Documentum, selected by Dawn Kim
2016: Mother Mother, selected by Sheilah Wilson
2015: Tunica Magazine in collaboration with Parallelograms
2015: Cabinet Magazine, in conjunction with a text-based essay
2013: White Zinfandel, in collaboration with Luke Stettner

AWARDS & NOMINATIONS

2019: Guggenheim Fellowship, recipient in photography
2018: Paris Photo-Aperture Foundation PhotoBook Award, Photography book of the year nominee (My Birth, published by ITI Press, NY, and SPBH Editions, UK)
2018: The Deutsche Börse Photography Foundation Prize, Nominee
2018: The Shpilman International Prize for Excellence in Photography, Nominee
2018: Paul Huf Award, FOAM, Amsterdam, Netherlands, Nominee
2018: Ohio Arts Council Individual Excellence Award Recipient
2018: Foundation for Contemporary Art Grant for Sculpture Center exhibition
2016: Infinity Award for Photographers, International Center of Photography, Nominee
2016: Baum Award for American Photographers, Nominee
2010: John Gutmann Photography Fellowship, Nominee

PRESS

2019: Pacing Around My Desire: An Interview with Carmen Winant, Abbey Meaker, Autre Magazine, August 23
2019: Interview with Carmen Winant, Madeline Casteel, Whitehot Magazine, August 20
2019: Blue Painters Tape, Erika Mosier, Krista Lough, Carmen Winant, Magazine (MoMA), July 25
2019: A World Without Men: Photos from Feminist Lesbian Utopias of 1980s America, Kaylee Warren, Document, August 5
2019: Six Arresting Photobooks To Buy This Month, Belle Hutton, AnOther Magazine, Aug 14
2019: Carmen Winant's Vintage Covergirls, Lucy Gallun, Document, May 29
2019: Interview: Carmen Winant, Pablo Lerma, Paper Journal, April 11
2019: Carmen Winant's Radical Act of Reappropriation, Kaylee warren, Document, June 11
2019: Souriez, Vous Accouchez! Par Carmen Winant (France), Clementine Mercier, Liberation Daily Newspaper, January 15
2018: Best of 2018, Editors, British Journal of Photography and Paper Journal, Dec 22
2018: Carmen Winant: My Birth, Susan Bright, Ten Years of 1000 Words (catalog), December
2018: Push, Sweat, Baby, Charlotte Jansen, Elephant Magazine, December
2018: Favorite Photobooks of 2018, Daria Tuminas, Lensculture, December
2018: The Best Photobooks of 2018, TIME, Dec 20
2018: Top Photo Books of 2018, Tim Clark, 1000 Words Magazine, Dec 12
2018: Carmen Winant at Stene Projects, Johanna Theander, Konston.net (Sweden), Sept. 17

- 2018: Body/Index: Carmen Winant, Birgitta Rubin, Dagens Nyheter (Sweden), Oct 19
- 2018: Feministisk Konst Rör Upp Känslor, Caroline Akerman, Di Weekend (Sweden), Oct 11
- 2018: Labour and Lesbian Lands: An Interview With Feminist Artist Carmen Winant," AnOther magazine, September
- 2018: Carmen Winant, My Birth, Olga Yatskevich, Collector Daily, June 21
- 2018: Childbirth and Menstruation in Defiant Art by Latin American Women", Susan Silas, Hyperallergic, July 11
- 2018: Carmen Winant's Radical Images of Women," Alicia Kroell, Hyperallergic, June 6
- 2018: Carmen Winant: My Birth," Amanda Maddox, The PhotoBook Review (Aperture Magazine), Spring
- 2018: Being: New Photography 2018 at MoMA, Blouin ArtInfo, May 28
- 2018: Carmen Winant: Making Childbirth Visible," Charlotte Jansen, Elephant, May 12
- 2018: Photographs Capture the Joy and Pain of Pregnancy, Alexxa Godhardt, Artsy, May 11
- 2018: Carmen Winant: My Birth Interview," Brad Feuerhelm, American Suburb X, May 9
- 2018: Being: New Photography, Phillip Griffith, The Brooklyn Rail, May 1
- 2018: Editor's Picks: 14 Things To See in NY This Week, Sarah Cascone, ArtNet, April 16
- 2018: Being: New Photography 2018, Goings on About Town, The New Yorker, April 23
- 2018: Let's Give Our Childbirth Stories a Big Push, Evan Wiseman, The Guardian, April 8
- 2018: We All Wear the Mask: New Photography at the Museum of Modern Art, Dan Allegretto, Art in America, April 2
- 2018: What If Birth, Long Shrouded and Parodied By Popular Culture, Was Made Visible?, Eva Clifford, British Journal of Photography, March 29
- 2018: How Photography Helps to Capture What It Mean To Be Human, Emily Dinsdale, DAZED, March 27
- 2018: An Artist's Vast Collection of Images of Women (and Her Own Mother) Giving Birth, Philip Geffer, The New Yorker, Photo Booth blog, March 27
- 2018: Photography in Search of the Human Being, Nicolo PiuZZi, The Submarine, March 25
- 2018: At MoMA, Photography Doesn't Have To Reinvent Itself To Be Radical, Scott Indrisek, Artsy, March 20
- 2018: Discover Five Artists Breathing New Life Into Photography in MoMA's Biannual Survey, Taylor Dafoe, Artnet, March 20
- 2018: Artist Carmen Winant on Why 2,000 Images of Childbirth Belong at MoMA," Laura Regensdorf, Laura VOGUE.com, March 19
- 2018: Art: New Photography at MoMA, Will Heinrich, New York Times, March 16
- 2018: MoMA's Human Focus," Richard Woodward, Wall Street Journal, March 14
- 2017: At Fotofocus, the Radical Notion That Women Are People, Brendan Wattenberg, Aperture Magazine blog, October 26
- 2017: Museum of Modern Art Announces Artist List for 2018 Edition of New Photography, Alex Greenberger, ArtNews, September 20
- 2017: Carmen Winant, Drew Sawyer, Osmos Magazine (Issue 13), Fall
- 2017: Carmen Winant: Ten Questions, Bruno Ceschel, Self Publish Be Happy, September

2017: Weird Woman Disrupts Clichés, Lissa Robinson, Galleries West, August 12
2017: Gallery Crawl, Chelsea, Wendy Vogel, BOMB, June 28
2017: Artists Embrace the Grayscale, Sarah Sharp Rose, Hyperallergic, June 20
2017: Arts Preview: Gray Matters at the Wexner, Jim Fisher, Columbus Alive, May 17
2017: Carmen Winant: A Composition With Clues, Marisa Espe, Refigural Quarterly, March 15
2017: Curated Section Brings Body Politics to Volta NY, Jillian Steinhauer, Hyperallergic, March 3
2017: Head to 'Your Body is a Battleground,' Emily Colucci, Art F City, March 3
2017: A Curator Heeds The Post-Election Call to Battle at the Volta Art Fair, Brienne Walsh, Forbes, March 1
2017: Priorities for Armory Week in New York 2017, Natalie Hegert, Huffington Post, March 1
2017: Catch These Breakout Stars at Volta NY, Sarah Cascone, ArtNet, March 2
2016: Photobooks of 2016 Anouk Kruithof, Photo Bookstore Magazine, December 1
2016: Exhibition Aims to Show the Meaning of Curating, Yue Wu, The Lantern, November 3
2016: Pictures of Women Working, Jennifer Piejko, Artforum.com, October 19
2016: Carmen Winant: Pictures of Women Working, Nicole Hyunjee, Daily Serving, Oct 19
2016: STAY Explores Societal Problems Behind Art, Melissa Natividade, The Signal, Sept 12
2016: Five Shows to See in LA This Week, Catherine Wagley, Los Angeles Weekly, August 24
2016: What To See in New York Art Galleries This Week, Karen Rosenberg, New York Times, August 11
2016: Reading Revisted, Sonel Breslov, Blonde Art Books, July 28
2016: 15 Artists in New York Summer Group Shows Who Deserve Solo Shows, Alexxa Gottgardt, Artsy, July 25
2016: Editor's Picks: 11 Art Events to See in New York, Caroline Elbaor, Artnet, July 19
2016: A New York Gallery Show Rethinks the Summer Reading List, Kat Herriman, Vice, July 7
2016: Who Says Pain is Erotic?, Drew Sawyer, Document Journal, April 14
2016: It is About Bringing People Together, Hannah Ghorashi ,ArtNews, April 8
2016: Book Review: My Life as a Man, Adam Bell, Photoeye, Jan 4
2015: The Space In-Between, How To Remain Human catalog essay, Kris Paulsen, MoCA Cleveland
2015: Touching and Training, How To Remain Human catalog essay, Elena Harvey-Collins, MoCA Cleveland
2015: MoCA Cleveland Show 'How to Remain Human' in Challenging Times, Steven Litt, Cleveland.com, July 15
2015: MoCA Summer Opens, Josh Usmani, Clevescene, June 10
2015: Carmen Winant's Collage of the Creative and Critical, Hannah Stephensen, Columbus Alive, March 5
2015: Five Things not to Miss at the LA Art Book Fair, Jennifer Piejko, i-D, Jan 2