

## NICLAS RIEPSHOFF

Born 1992 in Bremen, Germany

Lives and works in Berlin, Germany

### EDUCATION

2019 Hochschule für Bildende Künste Hamburg (MFA), with A. Slominski and J. Koether

2017–2018 Städelschule Frankfurt am Main, with J. Hopf

2016 California Institute of the Arts (Calarts)

2013–2017 Hochschule für Bildende Künste Hamburg (BFA), with J. Koether and A. Slominski

### SELECTED EXHIBITIONS AND PERFORMANCES

2022

*Snail houses for Berlin*, Shahin Zarinbal, Berlin (DE)

*Baby*, Kunsthalle Mannheim, Mannheim (DE)

*The Age*, Shahin Zarinbal, Berlin (DE)

*Offene Fenster*, together with Verena Buttmann, Klosterruine x Pogo Bar, Berlin, (DE)

*Non Playable Character*, The Fairest, Berlin (DE)

2021

*A Stitch in Time* (Solo), 14a, Hamburg (DE)

*Find me in the filling*, Duoshow with Tanja Nis-Hansen, Hamburg (DE)

*Performing Objects: Practices of the Everyday*, Hua International, Peking (CN)

*Barrel Organ Concert (Wind of Change)*, Performance at Kunstverein München (DE)

*Star*, Duoshow with Kathrine Bobek, Fonda Leipzig (DE)

*Bahnhof für Zwei*, Groupshow, PiK Deutz, Köln (DE)

*Frankfurz* (Solo), Schwabinggrad, Munich (DE)

2020

*Invitation to Love*, curated by FORT, Kunstverein Bremerhaven (DE)

*Outside Within*, Philipp Pflug Contemporary, Frankfurt (DE)

*Berliner Öfen* (Solo), 14a, Hamburg (DE)

*Die ZWEITE HAND* (Solo), Stadium, Berlin (DE)

2019

*I engineer*, Spinnerei Leipzig (DE)

*Greenhouse Your Hair, Your Leaves, Your Branches, Your Rivers*, Almanac Inn, Turin (IT)

*Hi Ventilation*, Harburger Kunstverein, Hamburg-Harburg (DE)  
 Exhibition (CONNY) with Sans Titre Gallery Paris, As part of Salon at Art Berlin Fair (FR)  
*Absolutes Gehör* (Solo), Graduation Show, HFBK Hamburg (DE)  
*Floating*, Very Project Space, Berlin (DE)  
*SPOONS OVER KNIVES* at Pogo Bar, KW Berlin (DE)  
*Über das Neue*, Belvedere 21, Wien (AT)

2018

*Tour de Miao*, Performance on the occasion of Tour de Madame - Cold Chills by Jutta Koether,  
 Müncher Kammerspiele (DE)  
*Show*, Kudamm Karree, Berlin (DE)  
*Skulpturen des 20. Juni* (Solo), Seasons at FAN Kunstverein, Vienna (AT)

2017

*Krzywy Las: Fantasien des Verlustes*, Johanne, Frankfurt am Main (DE)  
*The X-mas Show*, Performance at Galerie der HFBK, Hamburg (DE)  
*Skulpturenprojekte 8. Salon*, 8.Salon, Hamburg (DE)  
*Hiscox Kunstpreis*, HFBK Hamburg (DE)

2016

*Pfeil Release EXTRA II*, Montez Press at Mathew Gallery, NYC (USA)  
*Pfeil Release Issue Five*, Spike at Yvonne Lambert, Berlin (DE)  
*The Crit*, California Institute of the Arts, USA (USA)

2015

*The Sump Show*, The Sump, NYC (USA)  
*Memory Bliss*, Sushila Malloy, Karlsruhe (DE)  
*Der hellste Tag*, Elektrohaus, Hamburg (DE)  
*A fractured play*, Folgendes, HFBK Hamburg (DE)  
*Cold hands warm friends*, Goldsmiths, College London (UK)

2014

*Annunciation*, Presentation with the class of Jutta Koether, Kunstverein Nürnberg (DE)

2013

*Urtica*, Künstlerhäuser Worpswede (DE)  
*Trash HSART*, Frappant Hamburg (DE)

## PUBLICATIONS

Who's a Good Boi?, 14a, Hamburg, (DE)

Hinoki, The Interjection Calender, Issue 4, Montez Press

A Great Figure (W.C.W.), Pfeil Magazine, Issue 5, Montez Press

## GRANTS

Travel Grant, Neue Kunst in Hamburg E.V.

Stiftung Kunstfonds

Nomination for HISCOX Kunstpreis

Cusanuswerk

ASA Stipendium (DAAD Travel Grant)