

GERRIT FROHNE-BRINKMANN

In his multifaceted conceptual work, Frohne-Brinkmann examines the human condition by looking into the various forms of human interaction, conduct, creation and appropriation in relation to the environment. Looking at the intersection between early cultural forms and popular imagery, Frohne-Brinkmann is interested in conveying entertainment values into his visual art. Inherently questioning the human approach to cultural heritage, the work attends to the many ways in which humans would envision the world at different points in time. Serving from the existing, Frohne-Brinkmann's work oftentimes looks deceptively real in order to address and overturn supposed certainties that can be found within the realm of various manifestations of representation. Frohne-Brinkmann creates a space of representation, which encompasses the high art of deduction and seduction taking into account the works identity as well as its narrative that is produced by its surrounding. Frohne-Brinkmann's main interest lies in representation with regard to the works identity, but also the narrative, which is produced by its surrounding. His work is oftentimes work that reproduces other work deceptively real in order to address and topple supposed certainties in the various manifestations of representation. The high art of deception and seduction in the process of representation is the core of Frohne-Brinkmann's artistic practice.

GERRIT FROHNE-BRINKMANN

Born 1990 in Friesoythe, Germany.

Lives and works in Hamburg.

EDUCATION

2013–15 Academy of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer

2009–13 Academy of Fine Arts Hamburg, BFA, Andreas Slominski

SELECTED EXHIBITIONS

2021

ILOVEYOU, Galerie Noah Klink, Berlin

wild/schön, Kunsthalle Emden, Emden

Eiversucht, Parliament, Paris

2020

Fragments of friendship, 14a, Hamburg

In the unlikely event of fire, Kunstverein Reutlingen, Reutlingen

Gerrit Frohne-Brinkmann mit John Waters, Jürgen Becker Galerie, Hamburg

Stipendiaten-Ausstellung, Deichtorhallen / Sammlung Falckenberg, Hamburg

Backdrop, Imagine the City, Hamburg

2019

You know who, Kunstpalais Erlangen

I offer no explanation, Klosterfelde Edition, Berlin

Good Service, 14a, Hamburg

Corpse Flowers, Galerie Noah Klink, Berlin

2018

Everything has been done 2, Forde, Geneva

P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund

Schmutzige Papageien, Galerie Noah Klink, Berlin

Roy & Siegfried, Kölnischer Kunstverein, Cologne (Performance)

Cave Art Comeback, Kunsthalle Bremerhaven

Dr. Perversi, Caletta, Zurich

2017

A New Low, Stadtmuseum Oldenburg
Digesting Notes, Skulpturinstitut, Vienna
Dr. Perversi, Galerie Noah Klink, Berlin
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg
Corpse Flowers, Nassauischer Kunstverein Wiesbaden
VG Award, Kestner Gesellschaft, Hannover
WE HAVE A T-REX, Artothek, Cologne

2016

Fossil Feast, Kunstverein in Hamburg (Performance)
New Positions, Art Cologne, Cologne
What I claim as new, Jürgen Becker Galerie, Hamburg
The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition, Berlin (in collaboration with Paul Spengemann)

2015

It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig
It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg
Dazwischentreten, Künstlerhaus Bremen
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn

2014

New Address, NEW ART CLUB, Berlin
OFF SEASON, Sfeir-Semler Gallery, Hamburg
Cliffhanger, NEW ART CLUB, Berlin
Cliffhanger, NEW ART CLUB, Berlin

2013

Mind Over Matter, Schlafzimmer Sandrock, Hamburg
2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg

2012

Biennale Regard Benin, Cotonou, Benin
Am Piano, Kunstverein Harburger Bahnhof
Performances & Screenings

PUBLICATIONS

- 2020 The Human Career, edited by Amely Deiss, Verlag der Buchhandlung Walther und Franz König
- 2017 Der Pfeil #Ex, edited by Anja Dietmann, Montez Press
- 2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke, Textem Verlag
- 2014 Self Service, artists book
- 2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepart, Montez Press
- 2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag
- 2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

AWARDS & GRANTS

- 2019 City of Hamburg working grant
- 2018 Stiftung Kunstfonds working grant
- 2017 Bremerhaven working grant
- 2017 Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden
- 2017 OEVO Cultural Foundation grant
- 2016 Art Cologne Award for New Positions
- 2012 Travel grant Neue Kunst in Hamburg e.V.