

GERRIT FROHNE-BRINKMANN

Born 1990 in Friesoythe, Germany.

Lives and works in Hamburg.

EDUCATION

2013–15 Academy of Fine Arts Hamburg, MFA, Andreas Slominski & Ceal Floyer

2009–13 Academy of Fine Arts Hamburg, BFA, Andreas Slominski

SELECTED EXHIBITIONS

2023

à contretemps, LamdaLamdaLamda, Prishtina, Kosovo

Appeal to Nature, Galerie 14a, Hamburg, Germany

Rattlesnake, Polina Stroganova Projects, CDMX, Mexico

2022

Ready to pair, Oldenburger Kunstverein, Oldenburg

Von nun an ging's bergab, Aktuelle Kunst im Haus Amilcar, Latsch, Schweiz

2021

ton not. not ton, Kunsthalle Münster, Münster

Easterfield Festival, Kunstverein Hamburg, Hamburg

ILOVEYOU, Galerie Noah Klink, Berlin

wild/schön, Kunsthalle Emden, Emden

Eiversucht, Parliament, Paris

2020

Fragments of friendship, 14a, Hamburg

In the unlikely event of fire, Kunstverein Reutlingen, Reutlingen

Gerrit Frohne-Brinkmann mit John Waters, Jürgen Becker Galerie, Hamburg

Stipendiaten-Ausstellung, Deichtorhallen / Sammlung Falckenberg, Hamburg

Backdrop, Imagine the City, Hamburg

2019

You know who, Kunstpalais Erlangen

I offer no explanation, Klosterfelde Edition, Berlin

Good Service, 14a, Hamburg

Corpse Flowers, Galerie Noah Klink, Berlin

Resume

2018

Everything has been done 2, Forde, Geneva
P-A-N-T-S-D-O-W-N, Dortmunder Kunstverein, Dortmund
Schmutzige Papageien, Galerie Noah Klink, Berlin
Roy & Siegfried, Kölnischer Kunstverein, Cologne (Performance)
Cave Art Comeback, Kunsthalle Bremerhaven
Dr. Perversi, Caletta, Zurich

2017

A New Low, Stadtmuseum Oldenburg
Digesting Notes, Skulpturinstitut, Vienna
Dr. Perversi, Galerie Noah Klink, Berlin
Noch Schöner Wohnen, Jürgen Becker Galerie, Hamburg
Corpse Flowers, Nassauischer Kunstverein Wiesbaden
VG Award, Kestner Gesellschaft, Hannover
WE HAVE A T-REX, Artothek, Cologne

2016

Fossil Feast, Kunstverein in Hamburg (Performance)
New Positions, Art Cologne, Cologne
What I claim as new, Jürgen Becker Galerie, Hamburg
The inaccessibility of ancient Greece and its impact, 66. Berlinale Shorts Competition, Berlin (in collaboration with Paul Spengemann)

2015

It's more like an elevator, Werkschau Halle 12 / Spinnerei Leipzig
It's fun to be fooled – it's more fun to know, MFA Degree Show, Hamburg
Dazwischentreten, Künstlerhaus Bremen
Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn

2014

New Address, NEW ART CLUB, Berlin
OFF SEASON, Sfeir-Semler Gallery, Hamburg
Cliffhanger, NEW ART CLUB, Berlin

2013

Mind Over Matter, Schlafzimmer Sandrock, Hamburg
2 Hours Show in 20 Minutes!, BFA Degree Show, Hamburg

2012

Biennale Regard Benin, Cotonou, Benin

Am Piano, Kunstverein Harburger Bahnhof

Performances & Screenings

PUBLICATIONS

2020 The Human Career, edited by Amely Deiss

Verlag der Buchhandlung Walther und Franz König

2017 Der Pfeil #Ex, edited by Anja Dietmann, Montez Press

2016 All in, edited by Gerrit Frohne-Brinkmann & Merle Radtke, Textem Verlag

2014 Self Service, artists book

2014 Der Pfeil #Immobilie, edited by C. Blattmann, A. Dietmann & J. Krepert, Montez Press

2014 QUATTRO STAGIONI, edited by Jakob Schillinger, Textem Verlag

2013 Opulente Figuren, edited by Katrin Mayer & Eva Birkenstock, Materialverlag

AWARDS & GRANTS

2023 Travel grant Neue Kunst in Hamburg e.V

2019 City of Hamburg working grant

2018 Stiftung Kunstfonds working grant

2017 Bremerhaven working grant

2017 Follow Fluxus grant, Nassauischer Kunstverein Wiesbaden

2017 OEVO Cultural Foundation grant

2016 Art Cologne Award for New Positions

2012 Travel grant Neue Kunst in Hamburg e.V.