

**FRIEDER HALLER**

Born 1987 in Freiburg, Germany.

Lives and works in Berlin and Essen, Germany.

## EDUCATION &amp; RESIDENCIES

- 2017–2019 Resident at De Ateliers, Amsterdam, Netherlands  
 2015 Resident at Cité Internationale des Arts, Paris, France  
 2011–2016 Photography (BFA), Folkwang University of the Arts, Essen, Germany  
 2008–2011 Cultural Sciences, University Leipzig, Germany

## SELECTED EXHIBITIONS

2023

*Von der Unmöglichkeit einer schönen Küche*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*Sticky Objects*, Bains Douche, Alençon, France

2022

*Zum schönen Knie I*, Doom Spa City West, Berlin, Germany  
 Groupshow at Scherben, Berlin, Germany (forthcoming)

2021

*Stipendium Vordemberge-Gildewart*, KIT Kunst im Tunnel Düsseldorf, Germany  
*Circuit* at Europalia Arts Festival, Brussels, Belgium  
*Scum Scam Scum*, 14a, Hamburg, Germany  
 Kino Süd - an online screening program curated by Weiß/Falk, Basel, Switzerland

2020

*Should We get lunch I want to burn down this place*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*Kartoffelmuseum Nr. 7*, Kartoffelmuseum, Groß Fredenwalde, Brandenburg, Germany

2019

*Once a closely guarded secret*, De Ateliers, Amsterdam, Netherlands  
*All this sweetie will one day be yours*, Melange, Cologne, Germany  
*Every loft needs a sink*, Vleeshal, Middelburg, Netherlands  
*In Brine*, INOX, Copenhagen, Denmark  
*Vision*, Trust Camp, Essen, Germany  
*I was a teenage medium*, Glasgow Project Room, Glasgow, Scotland  
*Die Idee der besten, schlechten Geschichte*, New Bretagne, 8. Salon, Hamburg, Germany

2018

*A nos amis*, Saloon/Komplott, Brussels, Belgium  
*Flowers*, Root Canal, Amsterdam, Netherlands  
*The pits of despair*, De Ateliers, Amsterdam, Netherlands  
*Systems of a down*, Galerie Drei, Cologne, Germany

2017

*Harmoniemusik und Vogelschiessen*, Shanaynay, Paris, France  
*The life intense*, New Bretagne, W136, Amsterdam, Netherlands  
*The Kitchen #13*, Billytown, Den Hague, Netherlands

2016

*Ichts*, Dortmunder Kunstverein, Dortmund, Germany  
*Black Dahlia*, Garros Roland, Essen, Germany  
*Il Futuro era bellissimo per noi*, 63rd77thsteps, Paris, France  
*Landhaus Schwerte Ergste*, Bel Étage, Essen, Germany  
*Wasting time in the internet*, New Bretagne, Kunsthalle Düsseldorf,  
 Düsseldorf, Germany  
*No drinks outside*, Belle Air, Essen, Germany

#### PERFORMANCES (with Henna Hyvärinen)

2018 Tender Keys/Muddy Tongues Part 2, Vleeshal, Middelburg, Netherlands  
 2019 Tender Keys/Muddy Tongues Part 1, Spring Performance Festival, Amsterdam,  
 Netherlands

#### GRANTS & AWARDS

2022 Stiftung Kunstfonds 'Neustart Kultur'  
 2021 Kunststiftung Nordrhein-Westfalen for 'Individual Projects'  
 2020 Mondriaan Fonds 'Emerging Artists' (Grant)  
 2020 Kunststiftung Nordrhein-Westfalen for 'Individual Projects'  
 2019 Kunststiftung Nordrhein-Westfalen for 'Individual Projects'  
 2017 Kunststiftung Baden-Württemberg (Grant)  
 2016 Gesellschaft der Freunde und Förderer der Folkwang Universität Essen  
 2016 Kunststiftung Nordrhein-Westfalen for Belle Air/ New Bretagne  
 2016 Marianne-Ingenwerth Stiftung for Belle Air/ New Bretagne  
 2015 Marianne-Ingenwerth Stiftung for Belle Air/ New Bretagne  
 2015

#### CURATORIAL PRACTICE

since 2022 Citipunkt e.V., Berlin, Germany  
 since 2018 Co-founder of Root Canal in Amsterdam, Netherlands

since 2012 Co-founder of Belle Air/ New Bretagne in Essen, Germany