

**ANTHEA BEHM**

Born 1977 in Sydney, Australia.

Lives and works in Florida, USA.

## EDUCATION

- 2011 Whitney Museum of American Art Independent Study Program, New York, NY, USA
- 2009 Master of Fine Arts, Studio Art (Department of Film, Video & New Media), School of the Art Institute of Chicago, IL, USA
- 2005 Bachelor of Fine Arts (Department of Photography), First Class Honours, College of Fine Arts, University of New South Wales, Australia

## SELECTED SOLO EXHIBITIONS

2022

*Title tbc*, Center3, curated by Sally Frater, Hamilton, Canada

2021

*12M5141521*, 14a, Hamburg, Germany

2018

*Penelope Unbound* (with Dafni Barbageorgopoulou), Daily Lazy Projects, Athens, Greece

2017

*Mirror Lamp Hammer*, Paris, London, Hong Kong, Chicago, IL, USA

*Not Even*, Good Enough, Atlanta, GA, USA

*Mirror Lamp Hammer*, Cunsthaus, Tampa, FL, USA

2016

*Objective Confess*, Minerva, Sydney, Australia

2015

*Titled*, Ideas Platform, Artspace, Sydney, Australia

2014

*Resistance Abstract* (with Lisa Iglesias), F.L.A Gallery Gainesville, FL, USA

2011

*Objective Confess*, Golden Gallery, Chicago, IL, USA

*Australia*, db project, Sydney, Australia

2009

*Australia* (with Aron Gent), curated by Katherine Pill and Francesca Wilmott, Concertina Gallery, Chicago, IL, USA

2006

*I like the way you move*, Artbox, Sherman Galleries, Sydney, Australia

2001

*0293808430*, Room 35, Gitte Weise Gallery, Sydney, Australia

#### SELECTED GROUP EXHIBITIONS

2020

*El que busca, encuentra...y sigue encontrando*, curated by Danny Baez, White Columns Online, NYC, NY, USA

*Plates of the Present*, Centre Pompidou, Paris, France

*National Photography Prize / PHOTO 2020*, Murray Art Museum Albury, NSW, Australia

*Art Papers 21<sup>st</sup> Annual Art Auction*, Atlanta, GA, USA

2019

*X*, Tempus Projects, Tampa, FL

*SA+AH Faculty Art Exhibition*, The Harn Museum, Gainesville, FL, USA

*Art Papers 20<sup>th</sup> Annual Art Auction*, Atlanta, GA, USA

2018

*Slop Style*, Moisturizer Gallery, Gainesville, FL, USA

*If you lived here...* 14x48 Public Art Project Billboard, New York, NY, USA

*Art Papers 19<sup>th</sup> Annual Art Auction*, Atlanta, GA, USA

*Art on Paper Fair*, Cinders Gallery, Pier 36, New York, NY, USA

2017

*UPROOT*, curated by Gabriel de Guzman, Smack Mellon, Brooklyn, NY, USA

*The way it is (is to finding a way to keep going)*, Minerva, Sydney, Australia

*Spring 1883*, Minerva Gallery, The Establishment, Sydney, Australia

*Darklands*, curated by Sebastian Goldspink, ALASKA Projects, Sydney, Australia

*Nasty Women*, The Knockdown Center, Queens, NY, USA

2016

*Fisher's Ghost Award*, Campbelltown Arts Centre, Campbelltown, Australia

*Spring 1883*, Minerva, The Windsor Hotel, Melbourne, Australia

*The Invitational*, curated by Christopher Harris, Boca Raton Museum of Art, Boca Raton, FL, USA

*PDF-Objects*, curated by Jason Lazarus, Mana Contemporary, Chicago, IL, USA

*Affect and Exchange*, Kings, Melbourne, Australia

2016

*Orlando Museum of Art Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL, USA

2015

*A Painting Is A Painting Isn't A Painting*, curated by Hamza Walker, The Kadist Foundation, San Francisco, CA, USA

*Casual Conversation Verging on Harassment*, Minerva, Sydney, Australia

*Discourse in New Media*, curated by Rodrigo Valenzuela, The Frye Art Museum, Seattle, WA, USA  
(screening)

*RESPOND*, Smack Mellon, Brooklyn, NY, USA

*Spring 1883*, Minerva Gallery, The Establishment, Sydney, Australia

2014

*SKOWPerforms*, Socrates Sculpture Park, Queens, NY, USA (performance)

*Vox X: Present Tense*, curated by Matthew Brannon and Howie Chen, Vox Populi, Philadelphia, PA, USA

*The Disappearance*, curated by David Teh, Centre for Contemporary Art, Singapore (screening)

*Stream* presented by Two Chairs and C. Bass International Fine Arts, public installation, South Windham, VT, USA

2013

*Things are going to change I can feel it: Cultural studies as art practice*, curated by Cindy Smith (with Andrea Fraser, Jeff Preiss, Kalup Linzy), The Dedalus Foundation, New York, NY (screening)  
*Core Exhibition*, Laura Lee Blanton Gallery, Museum of Fine Arts Houston, TX, USA

2012

*Performing Transition*, Kiasma Museum of Contemporary Art, Helsinki, Finland (screening)  
*Dallas Biennale*, Dallas Contemporary, Dallas, TX, USA  
*Core Exhibition*, Laura Lee Blanton Gallery, Museum of Fine Arts Houston, TX, USA

2011

*NADA Miami Beach*, Golden Gallery, Miami, FL, USA  
*Houston Fine Art Fair*, Core Program, Houston, TX, USA  
*Whitney Museum Independent Study Program*, 161 Bowery, New York, NY, USA

2009

*MFA Thesis Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, USA  
*X-RAY*, curated by Todd McMillan, Perseverance, London, UK (screening)

2008

*Performing for the Camera*, Firstdraft, Sydney, Australia  
*The New Newness*, Chicago Film Forum, Chicago, IL, USA (screening)

2007

*Girl Parade*, curated by Bec Dean, Australian Centre for Photography, Sydney, Australia  
*Video Works*, Freemantle Arts Centre, Freemantle, Australia

#### PUBLIC ARTWORK COMMISSION

2018 *If you lived here...* (with Avi Alpert), 14x48 Public Art Project Billboard, New York, NY

#### WRITING AND PUBLICATIONS

2020 *Visual Wanderings*, Objektiv, online, September 18

- 2019 “A Seven-day Workshop of Imaginary Events and People,” collaboration with Luke Stettner, *Shifter / 24: Learning & Unlearning*, ed. Avi Alpert & Sreshta Rit Premnath, vol. 24, p. 134–45  
Noor Abed & Anthea Behm, “Conversation / Noor Abed and Anthea Behm,” *ASAP/J*, online, June 20
- since 2018 Editor, daily-lazy.com blog
- 2015 *do it [adelaide]*, published by Samstag Museum of Art, University of South Australia, Adelaide, Australia
- 2007 “The Chrissy Diaries” in *Difference Reframed: Reflections on Art and Difference*, ed. A. M. Kokoli, Cambridge Scholars Publishing, London, p. 107-135

#### SELECTED REVIEWS & CATALOGUES

- 2020 Conversation with Mara Hoberman, Thomas Fougereol, Jo-ey Tang, *DUST: Plates of the Present*, Editions du Centre Pompidou, p.16–23, exhibition catalogue  
Michael Moran, “Fixing Photography,” *National Photography Prize*, Murray Art Museum Albury, Australia, p.8–19, exhibition catalogue
- 2018 Carmen Winant, *Between Pictures and Concrete Objects*, Interview, Aperture Foundation online, December  
*Penelope Unbound: Fragmentation, Growth and Healing at Daily Lazy Projects*, und.athens, November 28  
*Anthea Behm/Avi Alpert, If You Lived Here 14x48 Project*, artapplenyc, August 24
- 2017 Thavma Phillips, *UPROOT: Diversity & Discourse at Smack Mellon*, Artefuse, December 1  
*Not Even* featured on Terremoto.mx, June 15  
Avi Alpert, “Back to the World Itself: Photography as Exposition with a Postscript on the Politics of Art Criticism after the US Election,” *Temporary Art Review*, June 2  
Danny Olda, Anthea Behm: Mirror Lamp Hammer, *Delicious Line*, May 2  
Caitlin Albritton, “Bring the Hammer,” *Creative Loafing*, April 19  
Maggie Duffy, “Subjective Reality,” *Tampa Bay Times*, April 12
- 2016 Chris Reeves, “Artists Play With Objectified Ideas,” *New City Art*, July 21  
Jessie French, “Worth Their Weight in Gold: Young Australian Artists to Invest in Right Now,” *I-D Magazine*, July 8  
Jane Somerville, “Interview with Anthea Behm,” *Voice of The Artist*, published by Copyright Agency | Viscopy, Australia, p. 49-57

- Leah Sandler, "2016 Florida Prize," *Artbourne Magazine*, July 1
- Matthew J. Palm, "Modern Musings," *Orlando Sentinel*, July 15, p. 3-5
- Richard Reep & Jessica Bryce Young, "Built on a sense of longing," *Orlando Weekly*, July 13
- Avi Alpert, "The Other New Abstraction" *On Verge*, June 2, 2016
- Dylan Rainforth, "Artists Team Up," *Sydney Morning Herald*, May 17
- 2015 Holland Cotter, "Raging at Racism, From Streets to Galleries," *The New York Times*, September 23, p. C25-28 Cindy Smith *Stream*, published by Two Chairs, exhibition catalogue
- 2014 Jill Frank, *Abstract Acts of Resistance at F.L.A. Gallery*, "Burnaway," June 23
- 2013 Robert Boyd, "Jolly Good Core Fellows", *the great god pan is dead*, March 23
- 2012 Sally Frater, "Dallas Biennale", *...might be good*, Issue 191, June 1
- Kathleen Massara, "Florence Ostende Discusses The First And Last Dallas Biennale," *The Huffington Post*, April 13
- Ellen Gamerman, "An Art Fair With a Texas Twist," *The Wall Street Journal*, April 6
- Katia Zavistovski, "2012 Core Exhibition", *Arts and Culture Houston*, April, pp 28
- Bill Davenport, "Dallas' Un-Biennial Biennale," *Glasstire*, March 2
- 2011 Jane O'Sullivan, Young COFA Graduate Shows in Chicago, *Art Collector*, September
- Alaina Claire Feldman, "Objective Confess at Golden Gallery", *Kaleidoscope*, November 7
- Michael Weinstein, "Anthea Behm/ Golden Gallery", *New City Art*, September 29, pp 5
- 2010 Amelia Jones, "The Return of Feminism(s) and the Visual Arts, 1970/2009", *Feminisms is still our name*, ed. M. Hedlin Hayden & J. Sjolholm Skrubbe, Cambridge Scholars Publishing, London, pp 11-56
- 2009 Steve Kush Ruiz, *Australia at Concertina Gallery*, Chicago Art Review, October 26
- Michael Weinstein, "Anthea Behm and Aron Gent", *New City Art*, November 2
- Candice Webber, "Australia and Concertina Gallery", *Chicago Art Map*, October 31
- 2008 Amelia Jones, "Feminism", *EXIT BOOK*, no. 9, pp 8-15
- Amelia Jones, "The Return of Feminist Art", *X-TRA*, vol. 10, no. 4, pp 4-18
- Kelly Doley & Di Smith, "Performing for the camera," exhibition catalogue
- Emma White, "Girl Parade", *Art & Australia*, vol. 45, no. 3, Autumn, pp 164
- Bec Dean, "Girl Parade," exhibition catalogue
- Tara G. Walker, "This is not a self-portrait", *F news magazine*, October, pp 25
- Timothy Morrell, "Loose connections", Samstag Scholarship catalogue
- 2001 Alexie Glass, "Naked Ambition", *Oyster*, Issue 37, p 54-57

## SELECTED GRANTS &amp; AWARDS

- 2014 New Work Grant, Board of Visual Arts, Australia Council for the Arts
- 2012 Ian Potter Cultural Trust Fund, Ian Potter Foundation, Australia  
New Work Grant, Board of Visual Arts, Australia Council for the Arts
- 2011 Skills and Arts Development Grant, Board of Visual Arts, Australia Council for the Arts
- 2010 Dame Joan Sutherland Fund, American Australian Association, New York, NY  
Skills and Arts Development Grant, Board of Visual Arts, Australia Council for the Arts  
Ian Potter Cultural Trust Fund, Ian Potter Foundation, Australia
- 2009 New Work Grant, Board of Visual Arts, Australia Council for the Arts
- 2008 Dean of Graduate Studies Tuition Scholarship, School of the Art Institute of Chicago, IL
- 2007 Anne and Gordon Samstag International Visual Arts Scholarship
- 2006 University Postgraduate Award, University of New South Wales, Australia
- 1999 Photo Technica Award for New Australian Photo Artist of the Year  
Kodak Australia Award for Best Undergraduate Black and White Photography

## RESIDENCIES

- 2018 - 2019 Triangle Art Association, Brooklyn, NY, USA
- 2018 Plates of the Present, Paris, France
- 2016 Fountainhead, Miami, FL, US
- 2015 Artspace, Sydney, Australia
- 2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 2011 - 2013 Core Program, Museum of Fine Arts Houston, TX, USA

## SELECTED ARTIST TALKS, LECTURES, &amp; SYMPOSIA

- 2019 *Institutional Entropy with Unbag*, roundtable discussion representing The Interdisciplinary Art & Theory Program, Independent Curators International, New York, NY, USA
- 2015 *Abstraction Is the New Concrete Is the New Abstraction*, Art Association of Australia and New Zealand Conference, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
Artist Talk and conversation with Dr. Kit Messham-Muir, Artspace, Sydney, Australia

- 2014 Visiting Artist Lecture, Columbus College of Art and Design, Columbus, OH, USA
- 2014 Artist Talk, Georgia State University, Atlanta, GA, USA
- 2012 Artist Talk, Contemporary Arts Museum, Houston, TX, USA
- Guest Lecturer, Department of Photography, University of Houston, TX, USA
- 2010 Artist Talk, Department of , Video and New Media, School of the Art Institute of Chicago, IL, USA
- 2009 Artist Talk, International Visiting Artists Series, University of Plymouth, UK
- 2006 Guest Speaker, *Difference Reframed: Feminist Art History and Visual Culture* (keynote Griselda Pollock), University of Sussex, UK

## TEACHING & ACADEMIC POSITIONS

- since 2018 Co-Director, The Interdisciplinary Art & Theory Program, Jack Shainman Gallery, NY, USA
- 2018 - 2019 Part-Time Faculty, Parsons School of Design, MFA Program, The New School
- since 2014 Assistant Professor, Department of Creative Photography, University of Florida, Gainesville, FL, USA
- 2013 - 2014 Visiting Assistant Professor, Department of Creative Photography, University of Florida, Gainesville, FL, USA
- 2012 - 2013 Educational Guide, Contemporary Arts Museum, Houston, TX, USA
- 2010 Instructor, Department of Photography, School of the Art Institute of Chicago, IL, USA
- 2008 - 2009 Co-coordinator, Interlink Visiting Artists Program, School of the Art Institute of Chicago, IL, USA