

RACHEL ROSSIN

Born 1987 in West Palm Beach, FL.

Lives and works in New York, NY.

EDUCATION

Bachelor of Arts/Science, Florida State University

SELECTED SOLO EXHIBITIONS

2022

The MAW OF, KW Berlin, Germany

Whitney Museum of Art (forthcoming)

Emerson Contemporary Museum of Art, Boston, MA

2021

Boohoo Stamina, Magenta Plains, New York, NY

I'm my loving memory, Hyundai Museum, New Museum and Rhizome commission for World on a Wire, Hyundai Museum & Rhizome, Seoul, Beijing, Moscow

2020

The Sentinel (tears, tears), 14a, Hamburg, Germany

2019

Skinsuits, Commission for Akron Art Museum for the exhibition, Open World, Akron, OH

Rachel Rossin, The Journal Gallery, New York, NY

Light, 14a, Hamburg, Germany

Stalking the Trace, Zabłudowicz Collection, London, UK

2017

Peak Performance, Signal Gallery, Brooklyn, NY

2016

My Little Green Leaf, Art in General & Kim Contemporary Art Centre, Riga, Latvia

Claude Glass, Signal Gallery, NADA, New York, NY

2015

Lossy, Zieher Smith & Horton, New York, NY

Shelter of a Limping Substrate, Elliott Levensglick, New York, NY
N=7 / The Wake of Heat in Collapse, Signal Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2021

Open Secret, KW Institute for Contemporary Art, Berlin, Germany
Sign of our Times, Galerie Johann König, Berlin, Germany
Night Watch, Winterstreet Gallery, Martha's Vineyard, MA
Hyundai Museum x New Museum, curated by Rhizome, Seoul, South Korea

2020

Good Pictures curated by Austin Lee, Jeffrey Deitch, New York
Daily Rush, Museum of contemporary Art, Detroit, MI
SITE, Library Street Collective, Detroit, MI

2019

Floral, Brintz Gallery, Palm Beach, FL
Recontres Internationales, Louvre Museum Auditorium, Paris, FR
Electric, curated by Daniel Birnbaum for Special Projects at Frieze, New York, NY

2018

Chaos and Awe: Painting for the 21st Century, the Frist Center for the Visual Arts, Nashville, TN
Portals_Thresholds, Cleveland Institute of art, Cleveland, OH
Suspended Time Extended Space, Casino Luxembourg - Forum d'art contemporain, Luxembourg City, Luxembourg
In My Room: Fraulin Museum of Art, University of Virginia, Charlottesville, VA
Points of Light in a Nocturnal World, Curated by John Newsom, Metro Pictures, Brooklyn, NY

2017

After Us, K11 Museum of Art, co-presented by the New Museum, curated by Lauren Cornell, Shanghai, China
ARS17: 'Hello World!' A Survey of Contemporary Art on the theme of Digital Revolution, Kiasma Contemporary Museum of Art, Helsinki, Finland
There is Still Good in This World, Tripoli Gallery, Southampton, NY
Alt-facts, Postmasters Gallery, New York, NY

First Look, co-presented by Rhizome & The New Museum, New York, NY

Works from the Collection, Borusan Contemporary, Istanbul, Turkey

Unframed World, HEK Museum of Art, Münchenstein/Basel, CH

Styles and Customs of the 2020s, Curated by DIS and Scatter, Carnegie Museum of Art, Pittsburgh, PA

UNQUESTIONABLE OPTIMISM: The Barn Show, Curated by Lindsay Howard, Johannes Vogt, East Hampton, NY

WAVE, curated by Dalton D. Freed, C O U N T Y Gallery Palm Beach, FL

Sundance New Frontiers Program, Sundance International Film Festival, Park City, Utah

2016

Collective Reality, Commission presented by Artsy, Miami Beach, FL

Trust Issues, curated by Ryan Steadman, Ronchini Gallery, London, UK

interspace, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN

Olimpia's Eyes, Zevitas Marcus, Los Angeles, CA

EX NIHLO NIHIL FIT, White Circle, Brussels, BE

Reconstructed Landscapes, Apex Art, New York, NY

2015

Real Things About Real Things, American Medium, New York, NY

Village Fete, Pioneer Works, Brooklyn, NY

Invisible City, Ideas Festival, New Museum, New York, NY

SELECTED PRESS PUBLICATIONS

2021

Art21, New York Close Up Series „Rachel Rossin Digital Homes“

The New York Times, Dawn Chan, „4 Art Gallery Shows to See Right Now“

Art and Tech TV series, Bloomberg TV, (June 2021) [online]

2020

Password Protected, Pioneer Works Studio Visit series

Video/Art: The First Fifty Years, Barbara London, Phaidon.

Kunstforum, Anika Meier, „Ist das noch Malerei? Über Malerei im digitalen Zeitalter“ (July 2020)

2019

Rhizome, Michael Connor, „Glitches in the Simulation“ (June, 2019) rhizome.org [online]

The New York Times, Josie Thaddeus-Johns „A Step into the Unknown, with Virtual Reality“ (April 26) [online & print]: *Art & Design*

Frieze Magazine, Sophie Haigney, „Want to Check Out Frieze? All You Need Is an App and a Headset“ nytimes.com (May 1, 2019) [online]

2018

National Geographic “‘Genius’, Mini-Doc series: Tech and Art” (March 2018) [online] [video]

Nick Pinkerton, “Profile: When worlds collide [...] painter/VR artist Rachel Rossin is blazing the trail.” Sight and Sound (June 2018) [ill.]

Neave Barker. “UK’s first virtual reality art space opens in London.” aljazeera.com (January 2018) [online] [video]

Jason Stopa. “Painting as Total Environment.” hyperallergic.com (January 2018) [online]

Ben Luke. “360 - Rachel Rossin, exhibition review: A haunting voyage into a brave new virtual world.” Evening Standard (January 22, 2018) [ill.] [online]

Nadja Oertelt. “Rachel Rossin's Virtual Realities: How we lose touch with our bodies in virtual spaces.” Foldmagazine.com (January 2018) [online] [interview]

2017

Artforum News Editors. “London’s Zabludowicz Collection Opens City’s First Space Dedicated to Virtual Reality.” artforum.com (26 December 2017) [online]

Aimee Dawson. “UK’s first permanent Virtual Reality space in an arts institution to open in London.” The Art Newspaper (December 2017) [ill.] [online]

Kiasma Museum of Contemporary Art. “Hello World!, Kiasma Museum ARS17: Art On the theme of digital revolution.” Helsinki, FI (March 2017): p 50-54 [ill.] [exhibition publication]

Haley Weiss. “Studio Visit Series.” IRIS Covet Book (December 2017) [ill.] [online] [interview]

Mikkel Rosengaard. “Seduction Machine.” Weekendavisen (October 2017) [ill.] [online]

Dawn Chan. “Artforum Video Interview.” artforum.com (October 2017) [online] [interview]

AQNB. “Freed from the limitations of physics: Rachel Rossin looks at disembodied consciousness” aqnb.com (October 2017) [online]

Jason Farago. “Virtual Reality Has Arrived in the Art World. Now What?” New York Times (February 2017) [ill.] [online]

Forbes. “30 Under 30 – Art.” Forbes.com (January 2017) [online]

2016

Artsy. “The Top Emerging Artists of 2016,” artsy.com (December 2016.) [online]

Kat Herriman. “The New Guard: 30 Young Artists To Watch.” Cultured Magazine (Winter 2016)

Fan Zhong, Andrew Russeth, Kevin McGarry, and Jenny Comita. “The Five Rising Artists You Must

Know In 2016.” W Magazine (November 2, 2016) [ill.] [online]

Molly Gottschalk. “Virtual Reality Is The Most Powerful Medium Of Our Time.” artsy.com
(March 16, 2016) [online]

Alexander Provan. “The Last Platform.” Frieze Magazine (March 2016) [ill.] [online]

Dawn Chan, “Art Review: Rachel Rossin: Lossy.” ArtForum (January 2016) [ill.]

Kenta Murakami. “Digital Worlds Stretch the Limits of What’s Possible.” Hyperallergic.com
(January 15, 2016) [online]

2015

Priscilla Frank, Katherine Brooks. “17 Visual Artists You Should Know in 2016.” Huffington Post
(December 22, 2015) [online]

Chris Priestman. “After GTA V’ and the Inevitable Deterioration of Data.” Kill Screen
(December 14, 2015) [online]

Nate Freeman. “Can You Make me 100 More?” ARTnews (December 8, 2015) [online]

Liz Stinson. “Rachel Rossin’s Trippy Paintings of Reality as Seen Through VR,” Wired
(November 13, 2015) [online]

Jeffrey Grunthamer. “Tripping Through Digital Reality and on Canvas,” Hyperallergic.com
(November 11, 2015) [online]

Martha Schwendener. “In Rachel Rossin’s Lossy, the Virtual Reality of Living in a Painting,” The
New York Times. (November 5, 2015) [ill.] [online]

Marina Garcia-Vasquez. “Virtual Reality Paintings Destroy Notions of the ‘Still Life’ The Creators
Project (November 5, 2015) [online]

Ryan Steadman. “How One Artist Uses Virtual Reality As Her Medium” The Observer
(October 27, 2015) [online]

David Ebony. “David Ebony’s Top 10 New York Gallery Shows for October.” Artnet
(October 24, 2015) [online]

Scott Indrisek. “5 Must-See Shows in New York” Artinfo (October 22, 2015) [online]

Purple Magazine “Rachel Rossin ‘N=7 / THE WAKE IN HEAT OF COLLAPSE’
at Signal Gallery, New York.”

Purple Fashion Magazine (January 19, 2015) [online]

Joshua Barone. “Rachel Rossin’s Virtual-Reality Installation in Bushwick.” New York Times
(January 15, 2015) [online]

Dayna Evans. “In Virtual Reality, Women Run the World.” New York Magazine (October 5, 2016)
[online]

Jeff Grunthamer. “The Transformative Effect of Rachel Rossin.” White Hot Magazine, (June 2015)
[online]

SELECTED CONVERSATIONS, COMMISSIONS AND PROGRAMS

2021

Exquisite Corpse, with Simon Denny and Willem de Rooij for Voice Residency

Breaking Glass Symposium, Visiting Artist Lecturer, Städelschule, Frankfurt, Germany

Visiting Artist, Pratt Institute of Art, Brooklyn, NY

Visiting Artist and Guest Lecturer, PAFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Hanes Visiting Artist Lecture, University of North Carolina, Chapel Hill, NC

2019

Visiting Artist, School of the Art Institute of Chicago „Conversations at the Edge“, Chicago, IL

2018

Grant Recipient, Peter S. Reed Foundation

Städelschule Architecture Class “Breaking Glass—Virtual Reality and Becoming a Subject through Art and Architecture Symposium,” Organized by Daniel Birnbaum and Johan Bettum, Frankfurt

Contemporary Poetics, curated by Jeff Grunthaler Program Participant, Hauser & Wirth, New York, NY

Cultural Space Subsidy Program Grant Recipient (2018 - 2021), Two Trees Cultural Affairs, Brooklyn, NY

2017

“Public/Private: Digital Museums and Virtual Audiences.” Panel discussion organized by Mari Spirito. Art Basel: Conversations Series, Miami Beach, FL

“After Us Symposium.” Artist panel and presentation, moderated by Lauren Cornell. K11 Museum, Shanghai, China

“On Contemporary Art.” Co-presentation in conversation with Tiffany Zabłudowicz. Organized by Cultured Magazine, Miami, FL

Presentation of “First Look: Virtual Reality Commissions.” Artist panel, presented by Rhizome and the New Museum, New Museum, NY, NY

“Zabriskie Point and Time-Scrubbing.” In conversation with Kerry Doran. Postmasters, New York, NY

Presentation Frank-Ratchye Studio for Creative Inquiry. Carnegie Mellon University, Pittsburgh, PA

Commission: Styles and Customs of the 2020s, Curated by DIS and Scatter. Carnegie Museum of Art, Pittsburgh, PA

2016

“Versions Conference: The Creative Landscape of Virtual Reality.” Panel discussion moderated by Jamin Warren. New Inc & Kill Screen, New Museum, New York, NY

2015 Fellowship in Virtual Reality Research and Development. NewInc: New Museum, New York, NY (2015-2016)

“Virtual Reality’s Creative Landscape,” Panel Discussion, Massachusetts Institute of Technology, Cambridge, MA

2015

Fellowship in Virtual Reality Research and Development. NewInc: New Museum, New York, NY (2015–2016) ‘Virtual Reality’s Creative Landscape,’ Panel Discussion, Massachusetts Institute of Technology, Cambridge, MA.